

## Summer School

# Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (III)

Utrecht, The Netherlands  
30 June – 9 July 2014

*Organized by*

ESF Research Networking Programme PALATIUM  
Dutch Postgraduate School for Art History

### **Aim of the Summer School**

This summer school will focus on the late medieval and early modern European court residence or 'palace' in an interdisciplinary perspective. The world of the courts 1400–1700 constituted a network of truly European scale and international character, but its architecture is only rarely studied in its connectivity. Here the 'palace' is seen as a place for cultural exchange. Human interaction in this space is regulated and codified by a set of rules, known as the 'ceremonial'.

The interaction between palace architecture (tangible), including its interior decorations and stately collections, and the ceremonial (intangible, but known through a set of tangible testimonials of different types, written and visual) is one of the key issues this summer school aims to address. The palace's space and form carry multiple connotations. To the informed observer they represent power, lineage, and tradition versus innovation. The decoding of this system of signs necessitates input not only of architectural and art historians, but also of various other disciplines, such as archaeology, social history, politics, literature, theatre and music.

Important questions that will be addressed in this summer school are focused upon the sovereignty's space and its rituals. Of crucial importance in the ceremonial and spatial organization of the residences were the etiquette and settings used for the official confrontation between different courts at diplomatic receptions of foreign princes, ambassadors and other distinguished visitors. How was the spatial order and hierarchy of rooms, leading from the entrance of the residence to the audience hall or the stage for stately banquets? How were the different levels of distance or closeness to the nucleus of power visually expressed? What was the relationship between the state rooms and the private sections of the residence?

In connection with the previous questions the iconography of the residence's exterior and interiors will also be discussed, especially the display of lineage, kinship, and tradition. Claims of age-old and noble origin were of vital symbolic and identity-creating value for several European courts, regardless of political status and size. Were particular iconographic meanings expressed in relation to specific local or regional circumstances? Were the symbolic values displayed only in the more public areas, or were less accessible parts of the residence also the object of significant iconographic programs? Which role had art collections here?

The lectures at the summer school will deal with residences all over Europe. The field trips will focus on the most relevant examples in the Low Countries. The summer school aims at stimulating exchanges of knowledge and experience by offering lectures by historians, architectural historians and art historians. It is open to Research Master students and PhD students in these disciplines from all nationalities, so as to mirror the international network of courts that is being examined.

## Lectures

Lectures will be given by an international group of experts, including: Lex Bosman (University of Amsterdam), Monique Chatenet (Centre André Chastel, Institut national d'histoire de l'art), Karolien De Clippel (Utrecht University), Krista De Jonge (University of Leuven), Stephan Hoppe (Ludwig-Maximilians-Universität München), Konrad Ottenheim (Utrecht University), Fabian Person (Kalmar University), Nuno Senos (Universidade Nova de Lisboa), Charles Wemyss (Dundee University).

## Programme Summary

Sunday	29 June	Arrival of participants
Monday	30 June	Introductory lectures: court history and residence architecture in Europe
Tuesday	1 July	Lectures on late medieval and 16th-century residences
Wednesday	2 July	Field trip to <b>Bergen op Zoom</b> (Markiezenhof) and <b>Breda</b> (Nassau palace)
Thursday	3 July	Lectures on 17th-century residences
Friday	4 July	Field trip to <b>Apeldoorn</b> (palace Het Loo) and <b>Middachten</b> castle
Saturday	5 July	Field trip to <b>Trompenburg</b> , <b>Zeist</b> castle and <b>Doorn</b> castle
Sunday	6 July	Day off
Monday	7 July	Lectures on the revival of the medieval past in early modern castles
Tuesday	8 July	Field trip to <b>Heemstede</b> castle, <b>Renswoude</b> castle and church, and <b>Linschoten</b> country house
Wednesday	9 July	Discussion of the topics chosen for the papers. End of the summer school.

## Stay in Utrecht

The Dutch Post Graduate School for Art History (OSK) will make reservations for students from outside the Netherlands to stay in the Strowis Inn, a nice hostel in the historical centre of Utrecht (group accommodation; no single rooms). Students living in the Netherlands who want to stay there as well should contact Martijn van Beek (secretary of the OSK). The lectures will take place in Utrecht, Drift 25, Room 002 (entrance via the University Library, Drift 27).

## Costs

Participation in the summer school is free. Those who are accepted will enjoy free lectures and excursions. For participants from outside the Netherlands this includes also as free stay at the Strowis hostel in Utrecht. Participants who do not wish to stay in this hostel will have to arrange their own accommodation at their own expenses. Participants will have to pay their own travel to Utrecht, as well as their own food and beverages.

## Preparation, Paper and Credits (ECTS)

Participants in the summer school will get a list of articles and books to read in advance, so as to arrive well prepared. Lively participation in the discussions in class as well as in situ will be encouraged. All participants will be asked to give a short presentation of their own research during the school. Afterwards all participants must write a paper of about 5,000 words on a topic of their own choice, related to the summer school (which may also refer to court artists, court collections, etc.). This paper will have to be submitted by 1 September 2014. Those who follow the whole course, including the final paper, will receive a credit of 5 ECTS.

## How to Apply?

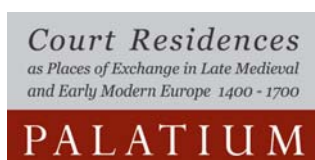
The summer school is open to everyone, but is specifically aimed at Research Master students and PhD students in history, architectural history, art history, archaeology and related disciplines. The number of participants that can be accepted is limited. The application deadline is **1 March 2014**. Your application must be submitted by e-mail and should include your full contact details, a letter of motivation, the topic of the paper you propose to write, and a short curriculum vitae. All applications must be in English, which will be the working language of the summer school.

Candidates from outside The Netherlands must submit their application to the PALATIUM coordinator Dr. Pieter Martens ([pieter.martens@asro.kuleuven.be](mailto:pieter.martens@asro.kuleuven.be)), with a copy to Professor Konrad Ottenheim ([k.a.ottenheim@uu.nl](mailto:k.a.ottenheim@uu.nl)).

Candidates from Dutch universities must submit their application to the secretary of the OSK, Martijn van Beek ([info@onderzoekschoolkunstgeschiedenis.nl](mailto:info@onderzoekschoolkunstgeschiedenis.nl)), with a copy to Dr. Pieter Martens ([pieter.martens@asro.kuleuven.be](mailto:pieter.martens@asro.kuleuven.be)).

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Onderzoekschool Kunstgeschiedenis

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