



The Interior as an Embodiment of Power

The Image of the Prince and its Spatial Setting, 1400–1700

4–6 October 2013

Bamberg, Germany

Organized by

ESF Research Networking Programme PALATIUM

Co-Organized by

Institute of Archaeology, Cultural Heritage and Art History, Otto-Friedrich-University Bamberg
Institute for Art History, Ludwig-Maximilians-University (LMU) Munich

FRIDAY 4 OCTOBER

Venue: Bamberg University, An der Universität 7, Building U7, Room 01.05

8:30 Opening | Registration

9:00 *Welcome and Introduction*
Stefan BREITLING (Otto-Friedrich-University Bamberg)
Stephan HOPPE (Ludwig-Maximilians-University Munich)
Krista DE JONGE (University of Leuven, PALATIUM Chair)

Session I. Ceremonial Passages **Sequences of Spaces, Rooms and their Respective Functions**

Chair: Stephan HOPPE (Ludwig-Maximilians-University Munich)

9:30 Nicole RIEGEL (Universität Würzburg)
Ein neue fatzon. Architecture, Interior and Function in the Case of Neuburg am Inn, ca. 1530

- 10:00 Krista DE JONGE (University of Leuven)
Ceremonial 'Grey Areas'. On the Placing and Decoration of Semi-Public and Semi-Private Spaces in Burgundian-Habsburg Court Residences From the Low Countries to Spain, 1450-1630
- 10:30 Coffee break
- 11:00 Franciszek SKIBINSKI (Nicolaus Copernicus University, Toruń)
The Court of the Sun God. Interiors of Royal Residences in Poland-Lithuania and their Architectural and Functional Setting in the Time of King Jan III Sobieski (1674-1696)
- 11:30 Damien BRIL (University of Burgundy)
Powerful Geography: Anne of Austria's Summer Apartments
- 12:00 Eugenia SMOKTIY (University King Juan Carlos, Madrid)
From Terem to Palace. The Role of Private Living Quarters in the Court Ceremonial of Russian Tsars in the Second Half of the 17th Century
- 12:30 Lunch break

Session II. Images of Interiors

The Meaning of Decoration, Furniture, Paintings and other Artworks

Chair: Stephan ALBRECHT (Otto-Friedrich-University Bamberg)

- 15:00 Annamaria ERSEK (Université Paris-Sorbonne - Institut National d'Histoire de l'Art)
Genealogies in the Residences of Karlstein and Prague: The Political Reasoning of Charles IV
- 15:30 Ingrid STIBRANÁ (Trnava University)
Hungarian Aristocratic Interiors of the Emperor's Hall Type in the Middle of the 17th Century: A Rare Example of Habsburg Imperial Iconography from the Pálffy's Residence Červený Kameň (The Red Stone Castle)
- 16:00 Jan IVANEGA (Institute of Art History, Academy of Sciences of the Czech Republic/ University of South Bohemia in České Budějovice)
Strategies of Visual Representation of the Baroque Schwarzenberg Family. The Example of Interiors of Bohemian Manors and their Decoration
- 16:30 Conclusion
- 18:00 Excursion to the Neue Residenz (Domplatz 8, Bamberg)

SATURDAY 5 OCTOBER

Venue: Bamberg University, An der Universität 2, Building U2, Room 00.25

Session III. Practical Issues Funding, Planning and Organizing Rich Interior Projects

Chair: Stefan BREITLING (Otto-Friedrich-University Bamberg)

- 9:30 Katherine Anne WILSON (University of Chester)
Textile Chambers and Chapels of the Burgundian Dukes: Entering the Nexus of the Court
- 10:00 Ulrike SEEGER (Institut für Kunstgeschichte, Universität Stuttgart)
Vienna, Prague, Paris and Augsburg. The Procurement of Interior Decorations in the Ludwigsburg Residence
- 10:30 Coffee break
- 11:00 Leah CLARK (Open University)
Mobile Objects/Sociable Spaces: Reconstructing Duchess Eleonora d'Aragona's Interiors Through the Archive
- 11:30 Alexander DENCHER (Université Paris I Panthéon - Sorbonne)
The Grand Staircase in the Palaces of the Prince of Orange in the 17th Century
- 12:00 Lunch break

Session IV. Transfer of Concepts Mimesis, Competition and Meta-Discourse

Chair: Ute ENGEL (Johannes Gutenberg University Mainz)

- 14:30 Elizabeth PETCU (Department of Art & Archaeology, Princeton University)
Inside, Outwards: The Proliferation of Habsburg Models and Manuals for Interior Decoration in Northern Europe
- 15:00 Mercedes LLORENTE (University College London)
The Salón de los Espejos: Its Decoration and Use in Royal Ceremonies
- 15:30 Coffee break
- 16:00 Astrid LANG (Institute for the History of Art, Heinrich-Heine-University Düsseldorf)
Henry VIII's Whitehall Privy Chamber: Placing the Space of the King
- 16:30 Annette CREMER (Historisches Institut/History Department Justus-Liebig-Universität Gießen)
Empowering Miniatures? The Self-Representation of Duchess Auguste Dorothea of Schwarzburg in her Dollhouse Palace

17:00 Nancy Alexandra JOHNSON (University of Edinburgh)
Mary Stuart's Inner Chamber at Holyrood, as Statement of Sovereignty

17:30 *Concluding remarks*
Stefan BREITLING (Otto-Friedrich-University Bamberg)
Stephan HOPPE (Ludwig-Maximilians-University Munich)

SUNDAY 6 OCTOBER

9:00–15:00 Excursions
Programme to be confirmed

Conference Chairs:

Prof. Dr.-Ing. Stefan BREITLING (Bauforschung und Baugeschichte, Otto-Friedrich-Universität Bamberg)

Prof. Dr. Stephan HOPPE (Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München)

Scientific Committee:

Prof. Dr. Uwe ALBRECHT (Universität Kiel)

Prof. Dr. Barbara ARCHISZEWSKA (University of Warsaw)

Dr. Monique CHATENET (Centre André Chastel, Paris)

Prof. Dr. Krista DE JONGE (University of Leuven), PALATIUM Chair

Dr. Martin EBERLE (Stiftung Schloss Friedenstien Gotha)

Prof. Dr. Dagmar EICHBERGER (Universität Heidelberg)

Prof. Dr. Maurice HOWARD (University of Sussex)

Dr. Pieter MARTENS (University of Leuven), PALATIUM Coordinator

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Registration:

Attending the conference is free, but for practical reasons registration is required. Please submit the *Registration form* available on the PALATIUM website (www.courtresidences.eu).